Natalia Starostina, Ph.D.

Associate Professor of History, Young Harris College, Georgia, the U.S.A.

The Department of History, 1 College Street,

Young Harris College, Young Harris, GA 30582

Office Phone: (706) 379-5140; personal cell phone: (770) 359-7382

E-mail address: nstarostina@yhc.edu

Curriculum vitae

*Ph.D. thesis*

Summer 2007. “*Engineering the Empire of Images: The Representations of Railways in Interwar France*.” The Department of History, Emory University. Atlanta, GA. Advisor: Professor Kathryn Amdur.

*Education*

August 2000 – 2007. Ph.D..Emory University. The Department of History. Major field - Modern European History.

August 1998 - December 1999. M. A.. Michigan State University. The Department of History. Major field - Russian/Soviet History.

June 1995. B.A. (Diploma). The University of St.Petersburg, Russia. The Department of History. Major field - History.

*Books*

Editor. *Memory and Mythology: Modern War and the Construction of Historical Memory, 1775 - 2000*. Academica Press, 2014. **ISBN:** 9781936320677. [Includes my two articles, “Introduction. The Sorrow of Wars and the Persistence of Memory, 1-16, and “On the Problems of Memory and Nostalgia in the Historiography of Modern Europe,” 213-249.]

Editor. *Between Memory and Mythology: The Construction of Memory of Modern Wars*. Cambridge Scholars Publishing Press, 2015. ISBN: 1443861324. [Includes my two articles, “Introduction and Railway Narratives in Interwar France and the Invention of Myths about the Great War,” 117-128.]

Monograph: *Engineering the Empire of Images: The Representations of Railways in Interwar France*. Revising a full manuscript for the submission to Louisiana University Press.

*Publications*

“The Construction of a New Émigré Self in 20th-century Russian Paris in Short Stories by Nadezhda Teffi. In *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée* (a peer-reviewed journal), March 2015, pp. 81-93.

“New Clothes, New Life: Fashion in Defining the Soviet Identity during the Epoch of Late Socialism (late 1970s-early 1980s)” in *Fashion, Consumption and Everyday Culture in the Soviet Union between 1945 and 1985*, edited by Eva Hausbacher, Elena Huber, and Julia Hargssner in the series *Die Welt der Slaven Sammelbände*[*The World of Slavic Anthologies*], volume 54,with the publishing house Verlag Otto Sagner (Munchen, Berlin, and Washington, D.C., 2014), pp. 149-160 (in Russian).

“The Paradoxes of Urban Experiments in Interwar France.” In Cityscapes: World Cities and Their Cultural Industries, ed. Asunción López-Varela. Series “New Directions in the Humanities.” Champaign: Common Ground, 2014. P. 12-23.

“Terrible Melancholia: The Problem of Solitude in the Works of Ivan Bunin and Nadezhda Teffi in the 1920-40s in France.” In *The Phenomenon of Loneliness. Actual Questions of Hygiene of Culture*. Ed. М. V. Biryukova, А. V. Lyashко, A. A. Nikonova. Saint-Petersburg: Russian Christian Academy for the Humanities Press, 2014. Pp. 159-171. [In Russian: “‘Страшная тоска'… : проблема одиночества в творчестве Ивана Бунина и Надежды Тэффи в 1920–40-е гг. во Франции.] Стр. 159-171. (The concise version of the same article in English in published in the same collection of articles in English, pp. 121-123.)

“Ivan Bunin about the role of Orthodoxy in the creation of the Russian community in interwar Paris.” In *The Proceedings of the International Conference ‘Social Service of Russian Orthodox Church: Problems, Practices and Prospects.’* The Saint-Petersburg State Institute of Psychology and Social Work. Saint-Petersburg, 5-7 June 2014.

“Nostalgia and the Myth of the Belle Époque in Franco-Russian Literature, 1920s-1960s, *Historical Reflections/Réflexions Historiques*, volume 39, issue 3, Winter 2013, pp. 26-40.

“On Nostalgia and Courage: Russian Émigré Experience in Interwar Paris through the Eyes of Nadezhda Teffi,” *Revue Diasporas: Histoire et sociétés*, Écrire sa vie, volume 22, 2013, pp. 39-53.

“La Belle Époque dans *Le Vin de solitude*, roman d'Irène Némirovsky: De la contribution des émigrés russes à l'imaginaire historique français.” [Belle Époque in *Wine of Solitude*, the novel of Irène Némirovsky. On the contribution of Russian émigrés on French historical imaginary.] In Revue *Migrance*, N°Hors-série “Le patrimoine de l’immigration en France et en Europe: enjeu social et culturel.” [The French edition, the edited conference proceedings.]

“Commemorative Tourism, French Railway Companies, and Patriotic Education in Interwar France. In *Patriotism – A Phenomenon of Russian History,* ed. by I. Yu.Lapina and S.Yu.Kargapol’tsev (Saint-Petersburg, Saint-Petersburg State University of Architecture and Civil Engineering under the auspices of the Ministry of Education and Science of the Russian Federation, Saint-Petersburg, 2013), pp. 211-216 (In Russian.)

’One Just Wonders How This Little Woman Was Able to Go Through it all:’ The Literary and Anthropological Analysis of the Experience of Russian Émigrés in Interwar France in the Works of N.A. Teffi.” *The Proceedings of the XVIII International Pushkin Reading Conference*. Saint-Petersburg, 2013.

“’I was Fortunate to Understand and to Feel Nature’: The Search for Beauty in the Cultural Identity of a Soviet Citizen in Postwar Years” in *Milestones in Russian History: The Materials of the International Scientific Conference* edited by Irina Yu. Lapina and published by the Saint-Petersburg State University of Architecture and Civil Engineering under the auspices of  the Ministry of Education and Science of the Russian Federation, Saint-Petersburg, 2012. [In Russian.]

“In Response to Circumstances: Medical Evacuation and French Ambulance Trains in the Great War.” A 24-page article submitted for the publication in the edited collection *Glimpsing Modernity: Military Medicine in World War I* by Cambridge Scholars Publishing Press. Editor: Professor Stephen Craig (forthcoming).

“Railway Posters in Defining Urban Space in Interwar France,” in *Illustrated Press: From the Past to the Future* (Saint-Petersburg: The State Museum of History of Saint-Petersburg) (forthcoming.)

“How the French Réseaux Taught the French to Love Speed and Fast Trains: Speed, Modernity, and New Mobility Culture in the Publicité of Réseaux in Interwar France.” A 26-page article for a peer-review journal *Review d’histoire des chemins de fer.* Editor: Dr. Marie-Noëlle Polino. The Scientific Secretary of the AHICF - *Association pour l'histoire des chemins de fer* / French Railway Historical Society. Paris, France (forthcoming).

“Ambiguous modernity: The Representations of French Colonial Railways in the Third Republic” in *Proceedings of the Western Society for French History, 2010*, vol. 2010, 179-199.

“The Train-Ferry between Dover and Dunkirk, *Le* *Train Bleu* and Other Intermodal Initiatives in Interwar France,” in *Review d’histoire des chemins de fer, 2011*, 49-65. [In French]

“’Money was of no consideration’: French Railway Companies and the Army during the Great War,” *Business and Economic History On-Line*, volume 8, 2010.

“Engineering the Empire of Images: Constructing Railways in Asia before the Great War,” *Southeast Review of Asian Studies*, 2009, Volume 31, pp. 181-206

"The Contesting Narratives of "Garden-Cities" in Interwar France: The French *réseau* du Nord and Reinventing the Space of the French North.” Real and Virtual Cities: Intertextual and Intermedial Mindscapes, ed. by Asunción López-Varela and Mariana Net (Editura Univers Enciclopedic, Bucureşti, 2009), pp. 121-140.

“Ambivalent Memories: French Railways and Remembering the Great War,” *The Journal of the Georgia Philological Association*, 2008, 156-168.

"Writing the Train: Imperial Visions, Masculinity and Nationalism in the Work of French Writers in the last Third of the nineteenth century," *Dialectical Anthropology,* 27:2, 2003. 141-155.

“The Representations of Railways and Making the Welfare State in interwar France,” *The Proceedings of the 2nd annual international conference on the History of Mobility, Transport, and Mobility* (T2M), October 2004.

*Publications on teaching*

“The Memoir of Robert Graves (1895-1985) in Teaching History of the Great War in an American Liberal Arts College.” P. 333-339. In *Education. Culture. Pedagogy: The Materials of the International Scientific-Practical Conference*. The Department of Education and Science of the Russian Federation, the Government of Saint-Petersburg, the Committee supervising Science and Higher Education, Saint-Petersburg State Architecture and Construction University. The International Fund of Culture and Education. Saint-Petersburg, 2014.

“The Importance of Interactive Practices in Educational Process.” *Fundamental and Applied Research in the Contemporary World*. *The Proceedings of the International Conference.* Saint Petersburg, Russia. June 17, 2014. Volume 2. (The paper is co-authored.)

“On Teaching the History of Interwar France in an American College.” *Pedagogy in Higher Education: The Dialogue of Epochs. Proceedings of the International Scientific Conference.* Edited by S. Yu. Kargopol’tsev and Irina Yu. Lapina and published by Saint-Petersburg State University of Architecture and Civil Engineering under the auspices of  the Ministry of Education and Science of the Russian Federation in Saint-Petersburg, 2013 [in Russian].

*Submitted articles*

A 26-page article “Writing A New Self: The Case of Nadezhda Teffi, a Russian Writer in Interwar Paris,” submitted for the publication in *The Proceedings of The Forty-First Conference of the Western Society for French History*. Atlanta, GA.

An article “Marine Voyages and the Allures of the Empire in the Interwar French Technological Imagination” (5,620 words (19 pages)) submitted for the Proceedings of the Conference *L´Imaginaire et les Techniques. Colloque International* (Université Paris 1, Panthéon Sorbonne, le ENSCI (Ecole nationale supérieure de création industrielle), l´Ecole des Mines ParisTech et le Laboratoire CETCOPRA (Centre d´études des techniques, des connaissances et des pratiques), and Centre d´Histoire des Sciences et des Techniques (CH2ST).) Paris, France. Edited by Fabian Kröger and Marina Maestrutti.

An article “The Imagery and Narratives of French Train Stations and the Construction of the Memory of the Great War, 1914-1940” (6,351 words (21 pages) submitted for a peer-review journal *Review d’histoire des chemins de fer.* Editor: Dr. Marie-Noëlle Polino. The Scientific Secretary of the AHICF - *Association pour l'histoire des chemins de fer* / French Railway Historical Society. Paris, France.

*Talks*

March 6, 2014 – “Trains, Hotels, and Travel Adventures in the Golden Age of Travel.” Monroe College.

January 10, 2014 – “Nostalgia, Mythologies, and the Discourse of the Belle Époque in 20th-century France.” *The Theory and Philosophy of History Seminar* organized by the Helsinki Collegium for Advanced Studies. Helsinki, Finland.

November 12, 2013 – “Garden-cities in interwar France: Urban space and New French Identity” “Города-сады в межвоенной Франции: Пространство города и новая французская идентичность." The Saint-Petersburg State University of Architecture and Civil Engineering. Saint-Petersburg, the Russian Federation.

May 22, 2013 - “On the Russian Émigré-Writers in Interwar France,” the Department of History, the State University of Saint Petersburg, Saint-Petersburg, Russia.

December 5, 2012 – “On Railway Advertising in Interwar France.” The Institute of Railway Studies and Transport History at the National Railway Museum in York, United Kingdom.

November 14, 2012 – “On the Construction of Railways in French Colonies.” The Department of History, Osaka University. Osaka, Japan.

March 4th, 2012 - “Nostalgia and Mythmaking in Twentieth-Century France.” *The Charlotte Area French Studies Workshop* organized by Professors Christine Haynes (University of North Carolina at Charlotte) and Patricia Tilburg (Davidson College). The University of North Carolina at Charlotte, Charlotte, NC.

November 14, 2011 – “Train Travel as Mythmaking: Technology and Bourgeoisie in Interwar France.” A guest presentation at the School of History, Technology, and Society, The Georgia Institute of Technology. Atlanta, GA.

I have also served on the editorial board of two edited collections of articles, *Patriotism – A Phenomenon of Russian History,* ed. by I. Yu.Lapina and S.Yu.Kargapol’tsev (Saint-Petersburg, Saint-Petersburg State University of Architecture and Civil Engineering under the auspices of the Ministry of Education and Science of the Russian Federation, Saint-Petersburg, 2013) and *Education. Culture. Pedagogy: The Materials of the International Scientific-Practical Conference*,ed. by by I. Yu.Lapina and S.Yu.Kargapol’tsev ((Saint-Petersburg, Saint-Petersburg State University of Architecture and Civil Engineering under the auspices of the Ministry of Education and Science of the Russian Federation, Saint-Petersburg, 2013). Both editions appeared under the auspices of the Department of Education and Science of the Russian Federation, the Government of Saint-Petersburg, the Committee supervising Science and Higher Education, Saint-Petersburg State Architecture and Construction University. The International Fund of Culture and Education. Saint-Petersburg, 2014. [In Russian.]

# *Selected conference presentations*

February 20 – 22, 2015 - “On the Problem of the Russian Émigré Identity in Interwar France.” The International Conference *Dialogues and Encounters: A Woman in Russian and American culture*.The Fulbright Program in Russia and George Kennan Institute. Vologda, Russia.

December 16-17, 2014 -“A Feast for Body, Soul, and Eyes on Board the Orient Express, the Transsiberian Express, and other *Trains de Luxe* and Creating a Legend of the Belle Époque.” The international conference *History of Railway Catering: A Worldwide Perspective:* *Railway catering: techniques and logistics, service‐related operating systems, the social nature of food, and cultural representations (19th ‐ 21st centuries)*.François Rabelais University, Tours. Organized by François Rabelais University, Tours, CNRS, and the AHICF (Association pour l'histoire des chemins de – Railway History Society). Tours (France) on December 16-17, 2014. (*Presentation in absentia*)

November 6-8, 2014 - “The Memoir of Robert Graves (1895-1985) and Teaching the History of the First World War in a Liberal Arts College.” The international conference *The Great War, A Hundred Years On: Origins, Lessons and Legacies of the First World War*. Georgia Gwinnett College. Lawrenceville, GA.

October 9 - 11, 2014 – “Children’s Literature of Russian Emigration in Interwar France: On the Problem of Memory and the Creation of Russian Identity.” The International Conference *Philosophical Experience of Children’s Literature: The Moomins and the Others (in Honor of Tove Jansson's 100th Anniversary)*. The Finnish Institute in Saint Petersburg; Institute of Philosophy of Saint-Petersburg State University; The Department of International Relations of Saint-Petersburg State Polytechnic University; Center for Research on Children's Literature of The Academic Institute of Russian Literature (IRLI) (Pushkinsky Dom), Russian Academy of Sciences; The New Literary Observer [«Новое Литературное Обозрение»] Publishing House.

September 3-5, 2014 - “The Imagery and Narratives of French Train Stations and the Construction of the Memory of the Great War, 1914-1940.” *Gares en guerre* *1914-1918 / Stations in Wartime*. *XVe colloque de Rails et histoire, AHICF, Mairie du 10e arrondissement, Paris*.[*The Fifteenth Conference of* *Rails and History*, organized by the Association of Railway History andtheCity Hall of the Tenth District of the City of Paris.] TheCity Hall of the Tenth District of the City of Paris, France.

August 1-4, 2014 - "The Memory of the Great War in French Railway Narratives." *Perspectives on the 'Great' War. Rückblick auf den Ersten Weltkrieg.* Queen Mary, University of London. London, UK.

June 26-28, 2014 - "The Experience of Interwar France in the Formation of Urban Space." The International Scientific Summer School *Visual Ecologies: Strategies and Practices.* The Institute of Philosophy, Saint-Petersburg State University. Saint-Petersburg, Russia.

June 26, 2014 – Moderator of two Panels, “A Teacher as a Dangerous Profession,” and “Does Pedagogical Education Need to Ensure a Teacher against Risks?” Workshop on the Philosophy of Teaching *Teacher-Student: The Risks of Encounters and the Risks of Non-Encounters*. The Institute of Pedagogical Education and Adult Education, The Russian Academy of Education. Saint-Petersburg, Russia.

June 16-17, 2014 – “Overcoming Solitude in Exile: On the Role of the Orthodox Church in Paris in the Life of Russian Émigrés in Interwar France.” The International Conference *Religion and Power.* The Ministry of Culture of the Russian Federation; The State Museum of the History of Religion. The State Museum of the History of Religion, Saint-Petersburg, Russia.

June 6, 2014 – “The Experience of Interwar France and its Lessons for the Construction of the Socio-Cultural Space of Contemporary St. Petersburg.” *A Systematic Approach to* *the Prevention of Anti-Social Phenomena in the Social and Cultural Space of St. Petersburg*. Contact, Saint-Petersburg’s Center for Social Programs and the Prevention of Anti-Social Phenomena among Youth. Saint-Petersburg, Russia.

June 5- 7, 2014 - “Nadezhda Teffi and Ivan Bunin about the Role of Orthodoxy in the Creation of the Russian Community in Interwar Paris.” The International Conference *Social Service of Russian Orthodox Church: Problems, Practices and Prospects*. Saint Petersburg State Institute of Psychology and Social Work, Saint Petersburg, Russia. (The conference’s keynote address.)

May 27-30, 2014 - "Contradictions and Ambiguities of French Imperial Rule in Africa: French Railway Projects in the First Half of the Twentieth Century." *13th International Conference of Africanists Society and Politics in Africa: Traditional, Transitional, and New*. Russian Academy of Sciences, Institute for African Studies, and Scientific Council for the Problems of Economic, Social, Political, and Cultural Development of African Countries. Institute for African Studies, Russian Academy of Sciences. Moscow, Russia. (Presentation in absentia)

February 27 - March 1, 2014 - “…But to Enter the Church was not Possible: Pandemonium was Unimaginable,’ or A Russian Identity and Orthodoxy in Interwar France.” *The 42nd Annual Meeting of the Georgia Association of Historians*. The University of Georgia, Athens.

February 27 - March 1, 2014 – The Chair of the Session “Faith in the Secular World: Religion, Gender, and Identity in the Epoch of Modernity.” *The 42nd Annual Meeting of the Georgia Association of Historians*. The University of Georgia, Athens.

December 18-20, 2013 – *“*Cheminot Garden-Cities and the Practices of Paternalism and Social Control in Interwar France: Extolling Virtue or Generating Boredom?” *(Re)constructing Communities in Europe, 1918-1968. A venture into the discursive practices of community building.* Radboud University and Universiteit Utrecht. Nijmegen, the Dutch Republic.

December 13, 2013 - “*Paris Oriental,* Carnal Pleasures, and the Spaces of Desires in Defining the Mental Topography of Paris from Montesquieu to Maupassant and to Paul Morand.” The pluridisciplinary Conference *Persistent Spaces: Politics, Aesthetics and Topography in the Eighteenth- and Nineteenth-Century City.* L’Université Paris Diderot - Paris 7. Paris, France.

December 12, 2013 - “Flourishing despite a Crisis: French Railway Companies in Interwar France and Lessons we can Learn from the Past.” The international conference *Le secteur des transports ferroviaires dans la mondialisation. Entre spécificités nationales et dynamiques transnationales* *[The railway sector in globalization. Between national specificities and transnational dynamics.]* L’Université de Versailles-Saint-Quentin-en-Yvelines, Saint-Quentin-en-Yvelines, France.

November 14-16, 2013 – “Railway Travel, Mythologies of Modernity, and Collective Imagination in Interwar France.” *L´Imaginaire et les Techniques. Colloque International.* Université Paris 1, Panthéon Sorbonne, le ENSCI (Ecole nationale supérieure de création industrielle), l´Ecole des Mines ParisTech et le Laboratoire CETCOPRA (Centre d´études des techniques, des connaissances et des pratiques), and Centre d´Histoire des Sciences et des Techniques (CH2ST). Paris, France.

November 11-13, 2013 – “Tsarist Russia in the Memoirs of Russian Émigré-Writers in Interwar France.” *The Romavov Dynasty as the Patrons of Arts*. The Science & Research Institute of the Russian Academy of Science, Saint-Petersburg, Russia.

October 26, 2013 – “Constructing a new émigré self in 20th-century France: Three Russian women-writers in the search of a new identity in Russian Paris.” *The Forty-First Conference of the Western Society for French History*. Atlanta, GA.

October 25, 2013 - “New Clothes, New Life: Fashion in Shaping a Soviet identity in the late 1970s-early 1980s.” (via skype) *International Conference “Fashion, Consumption and Everyday Culture in the Soviet Union between 1945 and 1985*. University of Salzburg, Austria.

June 28-29, 2013 - “On the Problem of Historical Memory in the Works of Russian Émigré-writers in France.” The International Scientific Conference *Understanding Socio-Historical Development and Modernity: A Methodology for Social Sciences* organized by the Russian Academy of Sciences Sociological Institute and Saint-Petersburg State University. The Russian Academy of Sciences Sociological Institute, Saint-Petersburg, the Russian Federation.

June 24-26, 2013 - “Social and Geographical Mobility in the Formation of Soviet Civilization in the Postwar years.” The International Conference *Projects of Modernity: Constructing ‘the Soviet’ in European Perspective* organized by the Center for Comparative History and Political Studies, Perm State University under the auspices of the Open Society Institute (OSI) and with the participation of the European University at Saint Petersburg and the German Historical Institute in Moscow. Perm State National Research University, Perm, the Russian Federation.

June 21-23, 2013 - “The Problem of Solitude in the Works of Russian Émigré-Writers in Interwar France.” The International Scientific Conference *Hygiene of Culture: Actual Questions. The Phenomenon of Loneliness*, organized by the Saint-Petersburg State University, The State Hermitage Museum, The Saint-Petersburg Institute Of Economics, Culture and Business Administration, and the Association «For Hungarian-Russian cooperation» named in the honor of Leo Tolstoy (Hungary). The Saint-Petersburg State University, Saint-Petersburg, the Russian Federation.

June 20-21, 2013 – “Dreams about Something Bigger: Mythologies and Contemporary Russian Identity.” The Regional Scientific Conference *The* *Sociological Aspects of Transforming of the Russian Society* organized by the Sociological Institute of Russian Academy of Sciences and the Council of Young Scholars with the Support of the Saint Petersburg Scientific Center of the Russian Academy of Science. The Sociological Institute of Russian Academy of Sciences, Saint Petersburg, the Russian Federation.

June 19, 2013 – “Russian Orthodox Religion and its Role in the Creation of the Identity of Russian Émigrés in Interwar France.” The International Scientific Conference *Religion and Power* organized by the Ministry of Culture of the Russian Federation, the State Museum of the History of Religion with the Support of the Administration of The Governor of the City of Saint-Petersburg’ Division Responsible for Working with Religious Organizations. The State Museum of the History of Religion, Saint Petersburg, the Russian Federation.

June 6-7, 2013 – ’One Just Wonders How This Little Woman Was Able to Go Through it all:’ The Literary and Anthropological Analysis of the Experience of Russian Émigrés in Interwar France in the Works of N.A. Teffi.” *The XVIII International Pushkin Reading Conference* The Leningrad State University of Saint-Petersburg named after Alexander Pushkin. (Presentation *in absentia*.) Saint-Petersburg, Russian Federation.

May 30-31, 2013– “A Role of Social and Geographical Mobility in Shaping a Postsoviet Cultural Identity” [“Роль социальной и географической мобильности в формировании культурной идентичности советского человека в послевоенные годы”]. *Russian Statehood: The Authorities and Society during the Twentieth Century. [Российская государственность: власть и общество в ХХ веке.]* The International Scientific Conference organized by the State University of Saint-Petersburg and sponsored by the Presidential Center and Library of Boris El’tsin*.* Saint-Petersburg, Russian Federation.

May 30-31, 2013– ‘Railway Posters in Defining Urban Space in Interwar France” [“Рекламный плакат железнодорожных компаний в определении городского пространства в междувоенной Франции.”] *Printed Illustration: From the Past to the Future*. [*Иллюстрация в печати: от прошлого к будущему.*] The International Scientific Conference. The State Museum of History of Saint-Petersburg, the Museum of Printing, the Russian National Library, and the Saint Petersburg State University. Saint-Petersburg, Russian Federation.

May 23-24, 2013 - “Between Nostalgia and Mythology: The Representation of Late Socialism in Russian Mass Media.” The All-Russian Scientific Conference *Russian Research of Mass Media and Journalism in the International Context* organized by Saint-Petersburg State University and the Graduate School of Journalism and Mass Communication. The Saint-Petersburg State University, Saint-Petersburg, the Russian Federation. The abstract of the paper is published in the conference’s proceedings (edit. by S.G.Korponosenko and published in Saint-Petersburg, 2013.)

May 15-18, 2013 - “Russian La Rochefoucauld: Laughter as the Means of Philosophical Inquiry in the Anthropological and Literary Analysis of Russian émigrés in the Writings of N.A.Teffi” at *the Second International Congress on the Studies of Laughter in Russia* organized by the Russian Art History Institute, the Saint-Petersburg State University, and the Department of Philosophy of the Saint-Petersburg State University in Saint Petersburg, the Russian Federation.

April 22, 2013 - “Nadezhda Teffi about the Experience of Russian Émigrés in Paris.” *Europe: The Current Problems of Ethno-culture.*” *The Sixth International Scientific and Practical Conference*. (in absentia). The Belarus State Pedagogical University named after Maksim Tanka and Ministry of Education of Belarus. Minsk, Belarus.

March 28-30, 2013– “The Mythologies of Empire, Irony, and Nostalgia in the writings of Nadezhda Teffi in Interwar France.” *Traces, Fragments, Remains / Traces, Fragments, Restes. 20th and 21st Century French and Francophone Studies International Colloquium.* Georgia Institute of Technology, Atlanta, GA.

March 16, 2013 – “On Nostalgia and Cheerfulness: Women’s experience in an Interwar Russian Paris.” *The Annual Meeting of the South Carolina Historical Association.* Presbyterian College, Clinton, SC.

December 14-15, 2012 – ““La réinventiondes sports d'hiveret la redéfinitiond'une femme moderne» [« The re-invention of winter sports and the re-definition of a modern woman »] *L’innovation dans les activités physiques et sportives de montagne aux XXe et XXIe siècles [Innovation in physical and sport activities in the mountains in the 20th and 21st centuries*]*.* Laboratoire SENS (EA 3742), Université Joseph Fourier France et Université de St Martin d'Hères *– UFRAPS*. Grenoble, France.

December 10-11, 2012 - “Russian émigrés, Nostalgia and the Rise of the Myth of the Belle Époque in Twentieth-Century France.” *The Heritage of Immigration in France and Europe: Cultural and Social Issues.* A European conference organized by the association Génériques. Maison de l'Europe, Paris, France.

December 12, 2012 – “’Мне посчастливилось прочувствовать ‘вживую’ ПРИРОДУ’: Поиск красоты в культурной идентичности советского человека в послевоенные годы” [“’I was fortunate to understand and to feel nature’: Search for beauty in a cultural identity of a Soviet citizen in postwar years”]. *Вехи российской истории* [*Milestones in Russian History*], the International Conference dedicated to the Year of RussianHistory attheSaint-Petersburg State University of Architecture and Civil Engineering. Saint Petersburg, Russian Federation. (Presentation in absentia.)

November 16-18, 2012 – “On Economics of Violence and the Construction of Railways in Asian Colonies in the Early Twentieth Century.” *The 3rd Asian Business and Management Conference*. Osaka, Japan.

November 8-10, 2012 – “All Quiet on Construction Sites? Twentieth-Century French Intellectuals on The Human Costs of Colonial Railway Construction.” *Africa and its Diaspora*: *Expressions of Indigenous and Local Knowledge.* *The African Studies Institute International Conference on Africa and its Diaspora*. The University of Georgia, Athens.

February 24-26, 2012 - "Color in Railway Posters and the Evolution of Publicity in the French Third Republic." *Biannual North Georgia Arts and Letters Conference at North Georgia College and State University*. Dahlonega, GA.

February 23-25, 2012– “In Response to Circumstances: Medical Evacuation and French Ambulance Trains in the Great War.” *Medicine in the Great War*. The U.S. Army Medical Department Center of History and Heritage, San Antonio, TX. (Presentation in absentia)

December 14-16, 2011 – “How the French *Réseaux* Taught the French to Love Speed and Fast Trains: Speed, Modernity, and New Mobility Culture in the *Publicité* of *Réseaux* in Interwar France.” *Le rail à toute(s) vitesse(s) Deux siècles de vitesse sur rail, trente ans de grandes vitesses /* *Railways and Speed - Two Centuries of Speed on the Railways, Thirty Years of High-Speed Train.*' The International Union of Railways Headquarters with the support of *l’Association pour l’histoire des chemins de fer, SNCF, Union internationale des chemins de fer, AFFI*. Paris, France. [The conference is organized by *L'Association pour l'histoire des chemins de fer* [The Association of the History of Railways], *Union internationale des chemins de fer* [the International Union of Railways], *SNCF* [The National Society for French Railways]*,* and  *AFFI*.]

November 4-6, 2011 – “Making a Ski Resort Chamonix and Reinventing a New Woman in Post-1918 France.” *The Eighty-Third Annual Convention of South Atlantic Modern Language Association*. Atlanta, GA.

March 18-19, 2011 – “Battlefield Tourism and Nostalgia Train Rides: Healing the Trauma of the Great War in Interwar France.” *Remembrances: Constructing Narratives of Wars of the 19th and*

*20th Centuries*, Young Harris College Conference. Young Harris, GA.

The chair and commentator for the panel “In the Aftermath of Wars and Crises: Nationalist Revival, Battlefield Tourism, and New Concepts of Citizenship” and facilitator for the roundtable on the Construction of the Memory of the Great War. March 18-19, 2011 *Remembrances: Constructing Narratives of Wars of the 19th and 20th Centuries*, Young Harris College Conference. Young Harris, GA.

February 10-12, 2011– “Nostalgia and Mythologies in Advertising Train Travel in Modern France.” *The Fifty-Seventh Annual Meeting of the Society for French Historical Studies.* Charleston, SC.

October 21-24, 2010 – “Ambiguous Modernities: French Railways in Africa and Asia in the Interwar Decades.” *The Thirty-Eight Annual Conference of Western Society for French History*. Lafayette, LA.

April 8 – 10, 2010 - “Mirages in the Desert: French Technocrats and Shaping the Representations of Vichy.” *The Fifty-Sixth Annual Meeting Society for French Historical Studies.* Arizona State University, Tempe, AR.

March 25-27, 2010 - "’Money Was of no Consideration:’ French Railway Companies and the Army during the Great War.” *The* *2010 Annual Meeting of Business History Conference*. University of Georgia. Athens, GA.

January, 15-17, 2010 - “'The Harbingers of the Civilizing Mission or the Suppliers of Human Flesh': French Railway Engineers in Asia in French Fiction.” *The Forty-Ninth Annual Meeting of the Southeast Conference for Asian Studies.* The Center for Asian Democracy and the University of Louisville. Louisville, KY.

The commentator for the panel “Conflict and Authority in Vichy France” at the 2009 meeting of Western Society for French History.

October 22- 24, 2009 - “Chasing Dreams: Railway Companies, Advertising, and Mass Culture in Interwar France.” *The Thirty-Seventh Annual Meeting of Western Society for French History*. Boulder, Colorado.

June 8-9, 2009 - “The Contesting Narratives of “Garden-Cities” in Interwar France: The French Réseau du Nord and Reinventing the Space of the French North.” *The International Summer School for Semiotic Studies*. The International Semiotic Institute, Imatra, Finland.

March 26-29, 2009, “Dreaming of Eternal Springs: Nostalgia, Train Travel, and the Making of Bourgeois Identity in Interwar France,” *The Fifty-Fifth Annual Meeting of the Society for French Historical Studies*. St. Louis, MO.

January 16-18, 2009 – “The Construction of French Railways before the Great War and Representing the French ‘Civilizing Mission’ in Indochina and the Yunnan.” *The Forty-Eight Annual Meeting of the Southeast Conference for Asian Studies*. Emory University, Atlanta, GA.

November 14-16, 2008, “Paternalism, The Ethics of Family and Labor Relationships and Mass Culture: A Lesson from the History of Interwar France.” *The Tenth International Conference on Ethics Across the Curriculum.* Towson University. Baltimore, Maryland.

April 11-13, 2008, “Nostalgia, Modernity, Technology, and Railway Travel in Interwar France,” *The Second Southern Regional Conference on the History of Science and Technology*. Georgia Institute of Technology and Emory University, Atlanta, GA.

March 27-29, 2008, discussant for a panel “Geography and Memory in the Contemporary Period,” *The Forty-Sixth Annual Meeting of the Southern Conference on Slavic Studies* (SCSS). Emory University, Atlanta, GA.

March 24, 2008, “Technology and Gender in Interwar France.” A public lecture at Georgia Institute of Technology.

February 28-29, 2008 - “The Representations of Technology in Interwar France.” *The Third Annual Meeting of the Georgia Philological Association.* Brewton-Parker College, Mount Vernon, Georgia.

February 21-23, 2008 – “’The Reservoir of Silence and Shadows:’ Travel in Interwar Europe.” *The Seventh Annual Louisiana Conference on Language and Literature*. University of Louisiana at Lafayette, **Lafayette, Louisiana.(**Presentation in absentia).

March 23-24, 2007 - "The Imagery of Trains in the Construction of Memory of the Civil War in Russia: A Russian Response to the Narratives of Technology in Western Europe?" *The Forty-Fifth Annual Meeting of the Southern Conference on Slavic Studies (SCSS).* Montgomery, AL.

# September 9-12, 2006 - “Engineering the Empire of Images: Constructing Railways in French Colonies Before the Great War.” Workshop "International Network for Engineering Studies: Locating Engineers: Education, Knowledge, Desire." Virginia Tech University, Blacksburg, Virginia. (Presentation in absentia)

June 13-16, 2006 - "Modernity, Technology, and Empire: French Modernity as the Dialogue of Civilizations*,"* presentation at the conference *Hierarchy and Power in the History of Civilizations*, Moscow, the Russian Academy of Sciences, The Center for Research on Civilizations and Regions, The Russian Institute of Africa, and the Russian State University for the Studies of Humanities. (The abstract is printed in the conference’s proceedings.)

June 13-16, 2005 – "Mass Culture, The Social Imaginaire, and Creating Intermodal Transport Network: A Lesson from France in the 1920s-1930s*,*" *COST 340 – Final Conference Towards a European Intermodal Transport Network: Lessons from History*, La Grande Arche de La Défense, Paris, under the patronage of the Minister of Transport, Equipment, Tourism and the Sea and L’Association pour l’histoire des chemins de fer en France. Paris, France.

October 21-24, 2004 –"Travel and the Allure of the French Empire*,"* *Fourth Biennial Conference of the International Society for Travel Writing*. Milwaukee, Wisconsin.

February, 24, 2001 - "Transport, Culture and Making a Modern Society in France in the late nineteenth century." *The Sixth Annual Graduate Student Conference.* The Department of History, Emory University. (The abstract is printed in the conference's proceedings.)

May 2001 - "Railways and Mapping the French Nation." Presentation at the conference on nationalism at Rutgers University.

March 16-18, 2000 - "Negotiating Collectivization? Local Officials on the Soviet Countryside in the 1930s." *The Southern Conference on Slavic Studies* (SCSS). Wilmington, NC.

January 30-31, 1995 - "Peter Weiner, The Editor of Art Journal *Old Years*: Patronage of Arts as Process of Making the Russian Bourgeoisie." *Patrons of Arts in St. Petersburg: 1703-1917*. The Hermitage Museum, St.Petersburg, Russia. (The abstract is printed in the conference's proceedings)

*Membership in professional organizations*

Western Society for French History; Society for French Historical Studies; and the Charlotte Area French Studies Workshop.

*SERVICE*

Organization of an international conference *Remembrances: Constructing Narratives of Wars of the 19th and 20th centuries.* March 18-19, 2011. Young Harris College, Young Harris

Sixty participants. Among scholars who have presented were professors of Niagara University, Ryerson University (Canada), University of Istanbul (Turkey), Omsk State Pedagogical University (Russia), and University of Richmond, graduate students from Emory University, New York University, University of Georgia, Georgia State University, and other universities. Thirteen YHC students presented their papers

*The development of a B.A. Program in History at Young Harris College*.

*Organization of lectures* by such accomplished scholars as Professors John Krige (Georgia Institute of Technology), Laura Bier (Georgia Institute of Technology), Kathryn Amdur (Emory University), Fraser Harbutt (Emory University), Nikolay Koposov (Georgia Institute of Technology), Carol White (Clayton State University), Scott Gavorsky (University of Alaska Anchorage), Olivier Courteaux (the Royal Military College of Canada), Patricia Tilburg (Davidson College) *for the YHC community*.

*Organization of three presentations by Mrs. Eva Friedlander,* a survivor of the Holocaust in Hungary, to meet with my students taking History 3003, *The Third Reich and the Holocaust*, and History 1112, Survey of World Civilizations, part II, in Fall 2011, Spring 2012, and Fall 2012.

Participation in Family weekends and visitation days.

*Teaching Awards*

In Spring 2012 and 2013, I have received two awards for exemplary teaching at Young Harris College, the Exemplary Teaching Award from the Division of Higher Education of the General Board of Higher Education and Vulcan Materials Company Teaching Excellence Award, sponsored by Southeast Division and Georgia Independent College Association. *The Exemplary Teaching Award from the Division of Higher Education of the General Board of Higher Education and Ministry of the United Methodist Church* “symbolizes the vital impact of pedagogy and the formation of leadership for the next generation, in which the church is enormously interested. It is also a token of respect for skilled expertise and dedication to the teaching and learning enterprise."

In Spring 2014, I have received the award “Most influential professor” from student-athletes.

*Teaching*

*Courses taught at Young Harris College*

*Survey of World Civilizations*, part I, History 1111, every semester between Fall 2008 and Fall 2010.

*Survey of World Civilizations*, part II, History 1112, every semester since Fall 2008.

*Survey of World Civilizations-SI*, part II, History 1112, Spring 2012.

*Survey of World Civilizations Honors-WI*, part II, History 1112, Fall 2012.

*Modern France*-WI, History 3002, Fall 2010 and as *Modern France WI*- in Spring 2012.

*The Third Reich and the Holocaust,* History 3003, Fall 2011 and Summer 2013 and 2015 (online.)

*Modern Russian History*, History 3004, Fall 2009 and as History 3004-SI in Spring 2013.

*Twentieth-Century European History*, History 3006, Spring 2011

*Twentieth-Century European History-SI*, History 3006, Fall 2012.

*World Wars One and Two*, History 3007, Summer 2012 (an online course).

*The Great War*, History 3007, Fall 2015

*World War Two¸* History 3008, e-summer 2014 (an online course)

*Colonialism and Imperialism*-SI, History 4005, Spring 2014

*Historiography/Methods*-SI, History 4990, Fall 2011 and *Historiography/Methods* in Fall 2012 Fall 2013

*The Great War and its Aftermath in Memoirs and Films*

History 4997 (*Special Topics in European History)*, Spring 2011.

*The Russian Revolution and Stalinism*-WI*,*

History 4004 and History 4997 *(Special Topics in European History)*, Spring 2012 and Spring 2014

*Paris: The Making of Modern Capital*-SI,

History 4997 *(Special Topics in European History)*, Spring 2013.

*Technology and Culture in Modern World*,

History 4003 andHistory 4998 (*Special Topics in World History)*, Fall 2012 and Spring 2015.

*Women, Sexuality, and Gender in France and the French Empire in Early Modern and Modern Epochs,* History 4998 (*Special Topics in World History)*, Fall 2013

*Cultural History of Saint-Petersburg and Moscow*, cross-listed as HIST 4850-1 Russian Trip/Study Abroad/HONR 4101-1, Honors Seminar - Russian History/LSTP 1127-1, and Russia Trip/Liberal Arts Studies.

*Online and Hybrid courses*

History 1112 (a hybrid), 3003, 3007, and 3008

*Survey of World Civilizations*, part II

*The Third Reich and the Holocaust*

*World Wars One and Two*, History 3007, Summer 2012 (an online course).

*Administrative experience*

*The Chair of the History Department,* Fall 2013-Spring 2015.

Responsible for creating schedule, recruiting students, visitation days, collaborating with other departments, revision of a B.A. program in History and requirements for a Minor.

*The Chair of* *the Academic Advisory Committee of the Faculty Senate*

Has developed two successful proposals on a plus-minus grading system and student attendance policies.

I have also served on a variety of committees, including search committees for positions of Assistant Professor of Philosophy and Biology, Honors Program committee, and others.

The creation of *an annual History symposium in Fall 2014* for YHC History majors and minors to present their research paper.